

ANA YOUNG

The End and Other Places

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Ana Young's work is rooted in the landscape, be it a specific location, metaphorical or an abstraction. Where is less important than the end point--how a mark might dance or levitate across the canvas. As she describes, "these are not works that sit on the canvas but rather go into the canvas".

The end. The mind floods with associations, with emotions and imagined resolutions .is it merely an abstraction or, like Hill End, that regional NSW town which has textured the impressions of so many Australian artists ,including Young who has maintained a studio there since 2002,does that "end" describe a more tangible way of looking?

It takes courage to allow oneself to be swallowed by the sublime volume of a landscape; to find in it the gesture and then to sit back and let it be. It is an exciting direction Young finds in this new suite of works; bold, lyrical and oddly familiar. Simply, the end is less illusive in her hands.

- Gina Fairley

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